TOBY MAC
TONIGHT

UNDER A SKY FULL OF STARS WITH HEARTS THAT WANT MORE

TONIGHT

EVERY TIME I TRY TO GO IT ALONE / I GET SHUT DOWN / LOCKED UP AND HELD CAPTIVE IN THE CLUTCHES OF MY DOUBT / WE GO BACK / WE GO FORTH / WE GO BACK / I'M SICK WITH VERTIGO / WEARY OF MY WAYS / MY DAYS / MY EBBS AND FLOWS / SO / I WANNA FEEL A NEW DAY/ (THERE'S GOTTA BE MORE THAN THIS) / I WANNA LIVE A NEW WAY (THERE'S GOTTA BE MORE) / I WANNA FEEL A NEW DAY / (THERE'S GOTTA BE MORE THAN THIS) / I WANNA LIVE A NEW WAY / (THERE'S JUST GOTTA BE MORE) / RIGHT HERE, RIGHT NOW / UNDER THE STARS / I PROMISE YOU MY HEART/ 'CAUSE IT STARTS TONIGHT / WE WANNA RISE / WE WANNA TOUCH THE OTHER SIDE / (IT STARTS TONIGHT) / WE WANNA SOAR / WE WANNA REACH RIGHT OUT FOR MORE / ('CAUSE IT STARTS TONIGHT) / TONIGHT / CAN'T FEEL LIKE ANY NIGHT BEFORE / UNDER A SKY FULL OF STARS / WITH HEARTS THAT WANT MORE (TONIGHT) / LIKE A RIVER NO DAM CAN HOLD / BEING DRIVEN BY A SOURCE OVERFLOWIN' OUR SOULS (TONIGHT) / WON'T BE LIKE ANY NIGHT WE'VE SEEN / IT CHANGES EVERYTHING / EVERYTHING / SO LET US SEIZE THIS NIGHT / LET US MAKE OUR PLAY / IT'S ON LIKE THE BREAK OF DAWN / COME WHAT MAY / TONIGHT / I WANNA FEEL A NEW DAY / I WANNA LIVE A NEW WAY / WE WANT MORE TONIGHT / WE WANT YOU
TONIGHT / TONIGHT

(Featuring John Cooper of Skillet)
Produced by Toby McKeehan and Christopher Stevens
Mixed by Joe Zook / Guitars: Cary Barlowe, Justin York, and Christopher Stevens / Programming & Keys: Christopher Stevens / Background Vocals: Toby McKeehan, Siti Monroe, and John Cooper of Skillet/ Written by Toby McKeehan, Christopher Stevens, and Cary Barlowe /
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GET BACK UP

YOU TURNED AWAY WHEN I LOOKED YOU IN THE EYE / AND HESITATED WHEN I ASKED IF YOU WERE ALRIGHT / SEEMS LIKE YOU'RE FIGHTIN' FOR YOUR LIFE / BUT WHY, OH, WHY / WIDE AWAKE IN THE MIDDLE OF YOUR NIGHTMARE / YOU SAW IT COMIN' BUT IT HIT YOU OUT OF NOWHERE / AND THERE'S ALWAYS SCARS WHEN YOU FALL THAT FAR / WE LOSE OUR WAY, WE GET BACK UP AGAIN / IT'S NEVER TOO LATE TO GET BACK UP AGAIN / AND ONE DAY YOU GONNA' SHINE AGAIN / YOU MAY BE KNOCKED DOWN, BUT NOT OUT FOREVER / WE LOSE OUR WAY, WE GET BACK UP AGAIN / SO GET UP, GET UP, YOU GONNA' SHINE AGAIN / IT'S NEVER TOO LATE TO GET BACK UP AGAIN / YOU MAY BE KNOCKED DOWN, BUT NOT OUT FOREVER / YOU ROLLED OUT OF THE DAWNING OF THE DAY / HEART RACIN' AS YOU MADE YOUR LITTLE GET AWAY / IT FEELS LIKE YOU BEEN RUNNIN' ALL YOUR LIFE / BUT WHY, OH, WHY / SO YOU PULL AWAY FROM THE LOVE THAT WOULD'VE BEEN THERE / AND START BELIEVIN' THAT YOUR SITUATION'S UNFAIR / BUT THERE'S ALWAYS SCARS WHEN YOU FALL THAT FAR / THIS IS LOVE CALLIN,' LOVE CALLIN' / OUT TO THE BROKEN THIS IS LOVE CALLIN' / THIS IS LOVE CALLIN,' LOVE CALLIN' / I AM SO BROKEN / THIS IS LOVE CALLIN,' LOVE CALLIN'

Produced by Toby McKeehan and Christopher Stevens

Mixed by F. Reid Shippen / Bass: Tony Lucido / Guitars: Cary Barlowe and Justin York / DJ Cuts: Mike "Maj" Allen / Programming & Keys: Christopher Stevens / Background Vocals: Toby McKeehan and Christopher Stevens / Written by Toby McKeehan, Cary Barlowe, Jamie Moore, and Aaron Rice / © 2010 Achtober Songs (admin. by EMI CMG Publishing) (BMI) / Emack Music / Rizzle Music / Jamnu Music (ASCAP) / Castle Bound Music, Inc. / Bummerman Music, Inc. (SESAC)

FUNKY JESUS MUSIC

GIVE ME THAT ROCK / THAT HIP, THAT ROCK / GIVE ME THAT FUNKY / YO STICK IT IN RED / WE GOT THE CRED / NO NEED TO SAY WHAT'S ALREADY BEEN SAID / DON'T NEED TO PLEASE / WHEN WE GOT THE PROOF / WE BE ON OUR KNEES / WHEN WE RAISE THE ROOF / 'CAUSE WE GOT THE / "ONE POT" MIX UP FLAVOR / WE GOT THE FUNKY JESUS BLAZER / NO EQUAL / DIVERSE PEOPLE / COME GET IT NOW / WON'T BE A SEQUEL / NONE OF THAT MUMBO JUMBO / GIVE ME THAT HIP HOP FUNK SOUL / GIVE ME THAT FUNKY JESUS MUSIC / GIVE ME THAT SOULFUL GUMBO / GIVE ME THAT FUNKY / FUNKY JESUS MUSIC / GIVE ME THAT HIP, THAT ROCK, THAT FUNK AND SOUL / GIVE ME THAT JUICY FLOW / GIVE ME THAT FUNKY / FUNKY JESUS MUSIC / GIVE ME THAT HIP, THAT ROCK, THAT FUNK AND SOUL / AND WATCH THIS PARTY GROW / LET'S GO / LOOK AT THEM FREAKS, THEY FASHION LOUD / MAKIN' THAT HOTNESS, MOVIN' THAT CROWD / BUMPIN' THAT JUNK WITH A LIFE INJECTION / SWEET TO THE EARS LIKE THE CANDY SECTION / IS TO THE EYES / FEELS SO FLY / PASSION THAT JUST WON'T SUBSIDE / WE GOT THIS WINNER'S BALL / SO CHECK IT OUT / GONNA' WATCH 'EM FALL / WE'RE GOIN' BACK / WE'RE GOIN' WAY BACK / FROM COAST TO COAST / THIS IS THE MOST / WE GOT BEATS AND RHYMES / AND AFTER SHOWS / WE GOT FUNKY PEOPLE ON THE HIGHS AND LOWS / MC'S LIKE WE THEY CALL US PROS / SO SURE SHOT ROCKERS TAKE STOCK OF THIS / I'LL PLAY THE POST IN A B-BOY BLISS / SEE, WE BUM RUSH WITH NO DISCUSSION / A RED HOT SHOW THAT FREAK PRODUCTION

(Featuring Beckah Shae and Siti Monroe)

Produced by Toby McKeehan and Dave Wyatt

Mixed by Christopher Stevens / Bass: Todd Lawton / Drums: Brian Haley / Guitar: Tim Rosenau / Horns: Craig Swift (Saxophone), Leif Shires and Tim Rosenau (Trumpet), and Kenn Hughes (Trombone) / Keys: Dave Wyatt / Programming: Dave Wyatt and Toby McKeehan Talkbox: Byron "Mr. Talkbox" Chambers / Background Vocals: Toby McKeehan, Siti Monroe, and Beckah Shae / Written by Toby McKeehan, Dave Wyatt, Brian Haley, and Byron Chambers / © 2010 Achtober Songs (admin. by EMI CMG Publishing) / Moon and Musky Music (BMI) / Giddy Up Music / A Talkbox Production Publishing (ASCAP)

CITY ON OUR KNEES

IF YOU GOTTA' START SOMEWHERE WHY NOT HERE? / IF YOU GOTTA' START SOMETIME WHY NOT NOW? / IF WE GOTTA' START SOMEWHERE I SAY HERE / IF WE GOTTA' START SOMETIME I SAY NOW / THROUGH THE FOG / THERE IS HOPE IN THE DISTANCE / FROM CATHEDRALS TO THIRD WORLD MISSIONS / LOVE WILL FALL TO THE EARTH LIKE A CRASHING WAVE / TONIGHT'S THE NIGHT / FOR THE SINNERS AND THE SAINTS / TWO WORLDS COLLIDE IN A BEAUTIFUL (GLORIOUS) DISPLAY / ('CAUSE) IT'S ALL LOVE TONIGHT / WHEN WE STEP ACROSS THE LINE / WE CAN SAIL ACROSS THE SEA / TO A CITY WITH ONE KING / A CITY ON OUR KNEES / A CITY ON OUR KNEES / TONIGHT COULD LAST FOREVER / WE ARE ONE CHOICE FROM TOGETHER / TONIGHT COULD LAST FOREVER / TONIGHT COULD LAST FOREVER / WE ARE ONE CHOICE FROM TOGETHER / FAMILY, WE'RE FAMILY / OH, TONIGHT COULD LAST FOREVER / WE ARE ONE CHOICE FROM TOGETHER / YOU AND ME, YEAH YOU AND ME / IF WE GOTTA' START SOMEWHERE WHY NOT HERE? / IF WE GOTTA' START SOMETIME WHY NOT NOW?

Produced by Toby McKeehan and Jamie Moore

Mixed by F. Reid Shippen / Additional Editing & Engineering: Christopher Stevens / Acoustic Guitar: Cary Barlowe / Electric Guitar: Paul Moak / Programming and Additional Instruments: Jamie Moore / Background Vocals: Toby McKeehan and Cary Barlowe / Written by Toby McKeehan, Jamie Moore, and Cary Barlowe / © 2009 Achtober Songs (admin. by EMI CMG Publishing) (BMI) / Emack Music / Jamnu Music (ASCAP) / Castle Bound Music, Inc. / Bummerman Music, Inc. (SESAC)

SHOWSTOPPER

YEAH, THIS IS THE DAY WE CAME TO GET DOWN / WE CAME TO CLAIM THE GAME IN YOUR TOWN / YOU CAME TO RIDE THE HIGHS OF THIS JUNK / BABY, WE CAME TO GUARANTEE THE BIG KRUNK / SO IF YOU OR YOUR PEOPLE EVER WANNA DOUBT THIS / SHOWSTOPPING, BODY ROCKIN' TELL 'EM ALL ABOUT THIS / CREW FROM THE VILLAGE OF THE DIVERSE CITIZENS / ONE STOP, ONE SHOT LIVIN' LIKE A KID AGAIN / SO TURN UP THE LIGHTS, THEY'VE BEEN WAITING ALL NIGHT FOR THE / THE SHOWSTOPPER / THE JAW DROPPER / THE BIG POPPA / WE GONNA' GET IT, GET IT (WHAT) / WE GONNA' GET IT GOOD / WE GONNA' GET IT, GET IT (WHAT, WHAT) / WE GONNA' GET IT GOOD / HOPE JUST BROKE RIGHT THROUGH THE DOOR / SO WHY YOU GOTTA ASK WHAT I CAME HERE FOR / MAN, WE 'BOUT TO LIGHT THE NIGHT WITH THAT FLARE / SHOT FROM THE GUN IN THE HAND OF DESPAIR / WITH A KICK SO HARD THAT YOU GOTTA' BE STRONG AND SO HOT, YOU CAN BARELY HOLD ON / SO ROCK ME, DROP ME, BUT YOU WILL NEVER STOP ME / FROM TAKING THIS SHOW TO A FULL ON MONOPOLY / SO TURN ON THE LIGHTS, PASS ME THE MIC / BRING ON THE LIGHTS, THEY'VE BEEN WAITING ALL NIGHT FOR THE / IT'S AUTOMATIC / DON'T MIND THE STATIC / I'M A FANATIC, JESUS FANATIC / IT'S AUTOMATIC, DON'T MIND THE STATIC / HE'S A FANATIC, JESUS FANATIC / DON'T MIND THE STATIC / IT'S AUTOMATIC

Produced by Toby McKeehan and Christopher Stevens

Mixed by J.R. McNeely / Bass: Tony Lucido / Drums: Wendell Henry / Guitars: Tim Rosenau and Justin York / DJ Cuts: Mike "Maj" Allen / Programming & Keys: Christopher Stevens / Background Vocals: Nirva Ready / Written by Toby McKeehan and Christopher Stevens / © 2010 Achtober Songs (admin. by EMI CMG Publishing) / Regisfunk Music (BMI)

CHANGED FOREVER

I HEARD YOUR NAME, BUT NEVER SEEN YOUR FACE / BEEN TOUCHED BEFORE, BUT NEVER YOUR EMBRACE / HAD A SOUL TO LOSE AND THE WORLD TO GAIN / BUT THEN YOU WHISPERED MY NAME / AND I HEARD THE TRUTH BUT NEVER FROM YOUR LIPS / BOUGHT THE LIES OF MANY COUNTERFEITS / DREAMED MY DREAMS, BUT THEY WERE NEVER IN COLOR / AND I SEARCHED FOR YOU IN MANY OTHERS / I WAS DOWN FOR THE COUNT / THEN I SAW YOUR FACE / JUST A GLIMPSE OF YOUR FACE, AND MY WHOLE WORLD CHANGED / THEN I SAW YOUR FACE, AND I WAS CHANGED FOREVER / CHANGED FOREVER NOW / THEN I SAW YOUR FACE / ONE GLIMPSE OF YOUR FACE, IT'S A WHOLE NEW GAME / THEN I SAW YOUR FACE, AND I WAS CHANGED FOREVER / YOURS FOREVER NOW / IF I COULD REACH THE STARS, I COULD TOUCH THE SKY / AND IF I SPREAD MY WINGS, I COULD ALMOST FLY / I HAD EVERYTHING PAPER COULD BUY / I WAS LOST IN MY DISGUISE / AND IF I PLAYED MY ROLE, THEY WOULD FEEL MY STYLE / IF I BOUGHT THE NIGHT, THEY WOULD BUY MY SMILE / I'VE BEEN RUNNIN' THIS GAME FOR A MILLION MILES / BELIEVIN' MY OWN LIES / I WAS DOWN, I WAS OUT / I WAS BLINDED BY MY SELFISH DREAMS / EVERYTHING AIN'T WHAT IT SEEMS / FROM INSIDE TO OUT, THERE AIN'T NO DOUBT / I BEEN CHANGED / NOTHING SHORT OF SATISFACTION / YOUR LOVE CAUSED A CHANGE REACTION / I CAN TELL YOU THIS MUCH, I FELT YOUR TOUCH / AND I'M CHANGED / WHEN I WAS DOWN FOR THE COUNT, YOUR LOVE SURROUNDED ME / BLINK OF AN EYE / I SAW MY DESTINY / CHANGE, REARRANGED, ... 'CAUSE I COULDN'T MAINTAIN / THE HEART IT TOOK TO EVEN STAY IN THE GAME / ONE LOOK IN YOUR EYES, EVEN I REALIZED / A FELLOW LIKE ME HAD BEEN PUT DOWN TO SIZE / TO BE BUILT UP IN A BETTER WAY, YOUR WAY / YAHWEH AIN'T ABOUT TO FADE / BOMBASTIC, AIN'T NO WAY TO MASK IT / I SAW YOUR FACE, AND MY OLD WAY'S BLASTED / I'M YOURS FOREVER NOW

(Featuring Nirva Ready)

Produced by Toby McKeehan and Christopher Stevens

Mixed by Christopher Stevens / Bass: Tony Lucido / Drums: Brian Haley / Guitars: Justin York and Tim Rosenau / Programming & Keys: Christopher Stevens / Background Vocals: Toby McKeehan, Nirva Ready, Siti Monroe, and Christopher Stevens / Written by Toby McKeehan and Christopher Stevens / © 2010 Achtober Songs (admin. by EMI CMG Publishing) / Regisfunk Music (BMI)

HOLD ON

WAKE UP TO THE MORNING LIGHT / WIPE AWAY THE LONELY NIGHTS / LET A BRAND NEW DAY WASH OVER YOU / WANNA SEE YOU SMILE AGAIN / SHOW SOME LOVE TO YOUR CRAZY FRIENDS / WIPE YOUR TEARS AWAY, THOSE DAYS ARE THROUGH / IF YOU MOVE JUST A LITTLE BIT CLOSER / YOU CAN PUT YOUR HEAD ON MY SHOULDER / YEAH, YEAH / SO BABY HOLD ON / JUST ANOTHER DAY OR TWO / I CAN SEE THE CLOUDS ARE MOVING FASTER NOW / AND THE SUN IS BREAKING THROUGH / IF YOU COULD HOLD ON / TO THE ONE THAT'S HOLDING YOU / THERE IS NOTHING THAT CAN STOP THIS CRAZY LOVE / FROM BREAKING THROUGH, WE'RE BREAKING THROUGH / WAKE UP TO THE RISING SUN / THANK THE LORD FOR THE THINGS HE'S DONE / LIFT YOUR EYES TO THE HOPE THAT'S EVER TRUE / WANNA SEE YOU SMILING GIRL / YOU'RE A LIGHT IN THIS JADED WORLD / WIPE AWAY THOSE TEARS / THIS ONE'S FOR YOU / AND THE STARS ARE UP THERE SHINING FOR YOU / OH, HOW THE FATHER DOES ADORE YOU / HIS LOVE WILL NEVER CHANGE / AND YOU AND I, WE WERE BORN TO FOLLOW / THE HOPE THAT WILL LEAD US TO TOMORROW / AND NO ONE CAN TAKE IT AWAY

Produced by Toby McKeehan and Christopher Stevens

Mixed by F. Reid Shippen / Additional Recording at Major Bob Studios, Nashville, TN / Guitars: Cary Barlowe and Michael Ripoll / Programming & Keys: Jesse Frasure and Christopher Stevens / Background Vocals: Toby McKeehan, Cary Barlowe, Gabriel Patillo, Jason Eskridge, Christopher Stevens, and Jesse Frasure / Written by Toby McKeehan, Cary Barlowe, and Jesse Frasure / © 2010 Achtober Songs (admin. by EMI CMG Publishing) / Rio Bravo Music, Inc. / Telemitry Productions (BMI) / Castle Bound Music, Inc. / Bummerman Music, Inc. (SESAC)

LOUDNCLEAR

(TRUDOG 10)

YEAH! TRUDEEZY / WITH THE TWO THOUSAND AND TWEEZY / TO ALL YOU PLAYA HATERS / HATE THE PLAYA, NOT THE GAME, BABY / WE GOIN' PUT IT ON YA / MAKE IT LOUDNCLEAR / ALL OF MY SHORTIES (GOD'S SOLDIERS) / WHETHER FAR OR NEAR / SINCE THE LAST TRUDOG / IT'S BEEN THREE LONG YEARS / SO WE GOIN' MAKE IT LOUD / WE GOIN' MAKE IT LOUDNCLEAR / I'M GOIN' MAKE IT CLEARER / THAN A SOUTHERN CALIFORNIA DAY / AND EVEN LOUDER / 'CAUSE THE SONG I SING WILL NEVER FADE / YOU REALLY THOUGHT THAT T-R-U TO D-O-G WAS ENDING? / LISTEN, HOMIE, YOU DON'T EVEN KNOW ME / THIS IS JUST BEGINNIN' / TEN-YEAR VETERAN / SERVIN' UP THE MEDICINE / I ROCK A MIC / YOU ROCK A TRIKE / OOPS! YOUR DIAPER'S WET AGAIN / UH!

Produced by Toby McKeehan and Christopher Stevens

Programming by Christopher Stevens / Background Vocals: Truett McKeehan, Toby McKeehan, and Gabriel Patillo / Lil' Guest Vocalist: Judah McKeehan / Written by Toby McKeehan and Christopher Stevens / © 2010 Achtober Songs (admin. by EMI CMG Publishing) / Regisfunk Music (BMI)

HEY DEVIL

SHE DIALED HIM ABOUT 6:00 PM / SHE CHECKED HER HAIR IN THE MIRROR / AND SHE STEPPED THROUGH THE DOOR LIKE THIS / THREE FLIGHTS DOWN / AND SHE'S OUT ON THE STREETS / WALKING BRICK SIDEWALKS LINED IN GRAY CONCRETE / HE SAW HER COMING FROM A FEW BLOCKS AWAY / RED SCARF IN THE WIND AS IT STARTED TO RAIN A BIT / SHUFFLED DOWN THE BOULEVARD / CUT ME LIKE A DECK OF CARDS / I THOUGHT YOU HAD ME / YOU THOUGHT THAT YOU HAD ME / BUT HEY DEVIL, GO ON / GET YOUR JUNK OUT OF HERE / I DON'T NEED YOU / I DON'T NEED YOU HEY DEVIL, GO ON / GET YOUR JUNK OUT OF HERE / I DON'T NEED YOU / SO MOVE ON / I STEPPED TO IT LIKE I KNEW WHAT I WAS DOING / I'M A MOTH / YOU'RE THE FLAME / NEVER KNEW YOU'D BE MY RUIN / IN THE BLINK OF AN EYE / ELEMENT OF SURPRISE / GOT MY FEET ON THE EARTH / BUT MY FIST TO THE SKY / SHUFFLED DOWN THE BOULEVARD / CUT ME LIKE A DECK OF CARDS / I THOUGHT YOU HAD ME / YOU THOUGHT YOU HAD ME / NOW THE PLOT IS THICKENING / PUSHING DEEP UNDER MY SKIN / I THOUGHT YOU HAD ME / YOU THOUGHT THAT YOU HAD ME / YOU'RE A BEAUTY AND A BEAST / YOU'RE THE PRESSURE NEVER CEASE / YOU'RE THE STRAIGHT OTHER SIDE / AND THEY SAY YOU NEVER SLEEP

Produced by Toby McKeehan and Christopher Stevens

Mixed by F. Reid Shippen / Bass: Tony Lucido / Drums: Brian Haley / Guitars: Tim Rosenau and Justin York / DJ Cuts: Mike "Maj" Allen / Programming & Keys: Christopher Stevens / Background Vocals: Toby McKeehan and Christopher Stevens / Written by Toby McKeehan, Tim Rosenau, and Christopher Stevens / © 2010 Achtober Songs (admin. by EMI CMG Publishing) / Regisfunk Music (BMI) / Emack Music / Big Fat Trout Music (ASCAP)

WONDERIN'

WELL I'M WONDERIN' 'BOUT THE ROAD AHEAD OF ME / WONDERIN' 'BOUT THE THINGS YOU SAID TO ME / WONDERIN' IF THESE DREAMS WILL EVER DO / AND I'M WONDERIN' 'BOUT THE WAY I SPEND MY DAYS / WONDERIN' IF IT'S EVEN WORTH THE CHASE / WONDERIN' IF THEY'RE STEALIN' ME FROM YOU / UH! WE DIDN'T KNOW WHAT TO DO / BUT YOU WERE LOOKIN' AT ME, AND I WAS LOOKIN' AT YOU / AND WE WERE THINKIN' IT ODD, BUT WE WERE THANKIN' OUR GOD / FOR THE HOPE THAT HE PUT DOWN DEEP IN OUR HEARTS / AND YO, WITHOUT A SECOND TO THINK / WE WAS TOURIN' AROUND, AND WE WERE MAKING THAT BANK / AND WE WAS RIDIN' IN STYLE, CLOCKIN' THEM MILES / WITH THE SONGS THAT HE PUT DOWN DEEP IN OUR HEARTS / YEAH, IT'S BEEN A MINUTE, MY FRIEND / AND YOU AND I, WE NEVER THOUGHT IT WOULD END / BUT WHEN WE STOPPED TO PAUSE, IT OPENS THE DOORS / ON SOME DREAMS THAT WERE PUT DOWN DEEP IN MY HEART / BUT HEY, I'M ALWAYS THINKIN' OF YOU / AND I CAN SEE YOUR INFLUENCE IN THE THINGS THAT I DO / THICK AND THIN, FOREVER MY FRIEND / 'CAUSE THERE'S A BOND THAT WAS PUT DOWN DEEP IN OUR HEARTS / AND HEY, IF I COULD TURN BACK TIME / I WOULDN'T TOUCH A DAY, I WOULDN'T SHADE THE SHINE / 'CAUSE I DO KNOW THIS, I WON'T BE REMISS / WITH THE MEMORIES LOCKED AWAY IN MY HEART / WONDERIN' IF WE EVER HAD A CLUE

(Featuring Matthew Thiessen)

Produced by Toby McKeehan and Christopher Stevens

Mixed by Christopher Stevens / Bass: Tony Lucido / Drums & Programming: Christopher Stevens / Guitar & Banjo: Mike Payne / Horns: Craig Swift (Saxophone), Leif Shires and Tim Rosenau (Trumpet), and Kenn Hughes (Trombone) / Piano: Taylor Stevens / Background Vocals: Toby McKeehan, Matthew Thiessen, and Christopher Stevens / Written by Toby McKeehan and Christopher Stevens /

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CAPTURED

ALL I WANNA DO / ALL I WANNA DO / I'M YOUR PRISONER BY CHOICE / I WILL REST AT YOUR FEET / AND I'LL ONLY LIFT MY VOICE / WHEN YOU WANT ME TO SING / IT'S THE BEAUTY OF YOUR COVERING THAT'S STEALING MY HEART / AND IT'S THE MYSTERY OF YOU THAT TEARS ME APART / IF I SHOULD DIE BEFORE I WAKE / I PRAY THE LORD MY SOUL TO TAKE / AND IF I SHOULD GET A PEACEFUL SLEEP / I WANNA WAKE AT MY FATHER'S FEET / ALL I WANNA DO IS GET INTO YOU / YOU GOT ME CAPTURED / (BY YOUR LOVE) / ALL I WANNA DO IS STAY HERE WITH YOU / YOU GOT ME RAPTURED / (CAN'T GET ENOUGH) / LET'S GO / THE SUN'S ON THE RISE / THE SLEEP'S IN MY EYES / THE DEW'S ON THE GROUND / THE NIGHT IS DISGUISED / THERE'S HOPE IN THE AIR / I'M FRESH OFF A PRAYER / THE BLUE MOUNTAIN BEAN IS CLEARIN' MY STARE / I MAKE RECOMPENSE / IT'S ALL MAKIN' SENSE / LIKE BLOOD IN MY VEINS / YOU'RE MY SUSTENANCE / THE MOMENT OF TRUST / THE "ME" BECOMES "US" / THE "WE" BECOME "ONE" / YOUR GIFT IS MY GUST OF WIND / 'TIL WE MEET AGAIN / SO FAITH, DON'T FAIL ME NOW / IF YOU TOUCH MY HEART / YOU CAN FEEL IT POUND / SO FAITH, DON'T FAIL ME NOW / SO FAITH, DON'T FAIL ME NOW / IF YOU TOUCH MY HEART / YOU CAN FEEL IT POUNDIN' / SO FAITH, DON'T FAIL ME NOW / SO FAITH, DON'T FAIL ME NOW / WHEN I TOUCH MY HEART / I CAN FEEL IT POUND / GOTTA GET MYSELF UP OFF THIS GROUND / FAITH, DON'T FAIL ME NOW / YOU GOT ME, AND YOU WON'T LET GO

Produced by Toby McKeehan and Christopher Stevens

Mixed by Christopher Stevens / Bass: Tony Lucido / Drums: Wendell Henry / Guitar: Tim Rosenau and Michael Ripoll / Programming: Christopher Stevens / Background Vocals: Toby McKeehan, Siti Monroe, and Christopher Stevens

Written by Toby McKeehan, Tim Rosenau, and Christopher Stevens / © 2010 Achtober Songs (admin. by EMI CMG Publishing) / Regisfunk Music (BMI) / Emack Music / Big Fat Trout Music (ASCAP)

START SOMEWHERE

LAST NIGHT, EVERYTHING WAS MOVIN' SO FAST / I COULD BARELY KEEP TRACK / OF MY OFFENSES OR YOUR DEFENSES / IN HINDSIGHT, I WOULDA, COULDA, SHOULDA NOT GONE THERE / BUT LEFT WITHOUT A WORD TO SPARE / WAS IT YOUR OFFENSES OR MY DEFENSIVENESS? / THAT'S GOT ME THINKIN' THAT WE'RE NEVER GONNA GET IT RIGHT / I WANNA STRAIGHTEN THIS BEFORE THE SUN GOES DOWN TONIGHT / IF I COULD ONLY FIGHT THE BITTERNESS I FEEL INSIDE / THIS THING IS EATIN' ME ALIVE / WELL I'M RIGHT HERE / AND YOU'RE RIGHT THERE / AND GOD KNOWS WE'VE GOT TO START SOMEWHERE / 'CAUSE I'M MESSED UP / AND YOU'RE BROKEN / AND THOSE SHOTS WE FIRED ARE STILL SMOKIN' / I'M TOSSIN' AND TURNIN' ON THE THINGS I'D UNDO / AS I WRESTLE WITH THE PAINFUL TRUTH / MY SLEEP ESCAPES ME AS GUILT BERATES ME / EXHAUSTED, THE MEMORIES ARE DRAWING SO NEAR / I CAN SEE IT LIKE A WORLD PREMIERE / WHEN DID MY OBJECTIVE LOSE ALL OBJECTIVENESS? / IF I NEED YOU, AND YOU NEED ME / HOW CAN YOU TURN YOUR BACK AND JUST LEAVE ME? / WHEN I'M RIGHT HERE, AND YOU'RE RIGHT THERE / AND GOD KNOWS WE'VE GOT TO START SOMEWHERE / I SAID SOME THINGS THAT I REGRET / AND IF I COULD, I'D TAKE 'EM BACK / IF I COULD TURN MY WORDS AROUND / YOU WOULDN'T HEAR A SOUND / BUT HERE I AM, AND THERE YOU ARE / THE SPACE BETWEEN US IS NOT SO FAR / I'M REACHING OUT MY HAND IN LOVE / BEFORE THE FADING SUN, FORGIVE ME FOR WHAT I'VE DONE

Produced by Toby McKeehan and Christopher Stevens

Mixed by Christopher Stevens / Bass: Tony Lucido and Adam Nitti / Guitars: Justin York, Tim Rosenau, and Michael Ripoll
Horns: Craig Swift (Saxophone), Leif Shires (Trumpet), Tim Rosenau (Trumpet), Kenn Hughes (Trombone) / DJ Cuts: Mike "Maj" Allen /
Programming & Keys: Christopher Stevens / Background Vocals: Toby McKeehan, Siti Monroe, and Christopher Stevens /
Written by Toby McKeehan, Jamie Moore, and Christopher Stevens © 2010 Achtober Songs (admin. by EMI CMG Publishing) / Regisfunk Music (BMI) / Emack Music / Jamnu Music (ASCAP)

BREAK OPEN THE SKY

FROM THE LIPS OF DESPERATION / DIFFERENT NATIONS, EVERY MAN'S CRY / COMES A SONG OF ANTICIPATION / AS WE WAIT FOR A CRACK IN THE SKY / SIDE BY SIDE, WE RECOGNIZE THAT / HOPE HAS BROUGHT US TOGETHER TONIGHT / OH, OH, OH, OH, OH / BREAK OPEN THE SKY / WON'T YOU TURN OFF GRAVITY SO WE CAN FLY? / WE WANNA SEE YOUR FACE / SO TEAR THE ROOF OFF THIS PLACE / JESUS, BREAK OPEN THE SKY / SO WE SING / OH, OH, OH, OH, OH / OH, OH, OH, OH, OH / WE BELIEVE, AND WE IMAGINE / 'TIL THE DAWN OF OUR BEAUTIFUL DREAMS / THROUGH THE NOISE, I HEAR THE VOICES / MELODIES THAT ARE FLOODING OUR STREETS / NOT FORGOTTEN, ARE YOUR PEOPLE / SO LET A THOUSAND CHURCH BELLS RING / OH, OH, OH, OH, OH / COME, JESUS, COME / COME QUICKLY / COME QUICKLY / BREAK OPEN, OPEN THE SKY

(Featuring Israel Houghton)

Produced by Toby McKeehan and Christopher Stevens

Mixed by Christopher Stevens / Bass: Sammy Silvester / Drums: Wendell Henry / Electric Guitar: Sammy Silvester and Mike Payne /
Horns: Craig Swift (Saxophone), Leif Shires and Tim Rosenau (Trumpet), and Kenn Hughes (Trombone) / Programming & Keys: Christopher Stevens
/ Background Vocals: Nirva Ready, Ayiesha Woods, Jovaun Woods, and Siti Monroe / Written by Toby McKeehan, Mark Stuart, and Ed Cash /
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"TONIGHT," "GET BACK UP," "SHOWSTOPPER," "CHANGED FOREVER," "HOLD ON," "LOUDNCLEAR," "HEY DEVIL," "WONDERIN'," "CAPTURED," "START SOMEWHERE," AND "BREAK OPEN THE SKY"
Produced by Toby McKeehan and Christopher Stevens
Recorded at fabmusic, Franklin, TN / Engineered by Christopher Stevens / Assisted by Kevin Powell, Taylor Stevens, and Joshua Silverberg

"FUNKY JESUS MUSIC"
Produced by Toby McKeehan and Dave Wyatt
Recorded at 300 Franklin Recording, Franklin, TN
Additional Engineering by Bryan Lenox

"CITY ON OUR KNEES"
Produced by Toby McKeehan and Jamie Moore
Recorded at 300 Franklin Recording, Franklin, TN

A&R: Brad O'Donnell / Mastered by Ted Jensen at Sterling Sound /
Editing and Assembly by Vinnie Alibrandi / A&R Administration: Jess Chambers

John Cooper of Skillet appears courtesy of Atlantic Records
Israel Houghton appears courtesy of Integrity Media, Inc.
Matthew Thiessen of Relient K appears courtesy of Mono vs Stereo
Ayiesha Woods appears courtesy of Gotee Records
Truett "TruDog" McKeehan and Judah McKeehan appear courtesy of Toby and Amanda McKeehan

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I-II- LLC

WITH THANKS

I CAN'T IMAGINE CONFINING MY THANKS FOR THOSE WHO HAVE HELPED ME WITH THIS PROJECT TO A PAGE.
A NAME ON A LIST CAN'T POSSIBLY COMPARE TO SHOWING MY GRATITUDE FOR THEIR TALENTS AND GIFTS EVERYDAY.

MY HOPE IS THAT IN THE TRENCHES, WHERE WE LABOR TOGETHER, MY THANKFULNESS FOR YOU IS SINCERELY FELT.
YOU KNOW WHO YOU ARE AND YOU KNOW THAT I AM VERY AWARE OF HOW MUCH I NEED YOUR SKILLS TO NAVIGATE THESE CREATIVE AND SPIRITUAL WATERS. I AM A NEEDY MAN. BEHIND EVERY VISION THERE ARE PEOPLE WHO GO UNRECOGNIZED.

ONE WOULD BE FOOLISH TO BELIEVE THIS IS "ALL ME." SO I THANK YOU FRIENDS AND LOVER - FOR YOUR BLOOD, SWEAT, TEARS AND SACRIFICE …YOUR PASSION DOES NOT GO UNRECOGNIZED AND LABOR IS NOT IN VAIN.
TO GOD BE THE GLORY.

TONIGHT
(Featuring John Cooper of Skillet)

GET BACK UP

*FUNKY JESUS MUSIC
(Featuring Beckah Shae and Siti Monroe)

**CITY ON OUR KNEES

SHOWSTOPPER

CHANGED FOREVER
(Featuring Nirva Ready)

HOLD ON

LOUD'N'CLEAR (TRUDOG 10)

HEY DEVIL

WONDERIN'
(Featuring Matthew Thiessen)

CAPTURED

START SOMEWHERE

BREAK OPEN THE SKY
(Featuring Israel Houghton)

CAPTURED +
(KP Remix)

HOLD ON ++
(Telemitry Remix)

TONIGHT +
(New Day Remix)

Produced by Toby McKeehan and Christopher Stevens
*** Produced by Toby McKeehan and Dave Wyatt**
**** Produced by Toby McKeehan and Jamie Moore**
A&R: Brad O'Donnell

+Remixed by Kevin Powell
++Remixed by Telemitry

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